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JUDICIAL BOARD

Six newly-appointed Judicial Board members pose at a recent Student Council meeting. Left to right (front): Margaret Coury, Judy Sipes and Mar-

sha Van Cleve; (back): Edward Swick, Douglas Taber and John Carlisle. Willie Brown, Jr., was not available for the photo.
(Egyptian Staff Photo)

7 Judges Take Office On Board

Seven Judicial Board justices were sworn into office Thursday night at a Student Council meeting.

Two judge positions are still vacant as the Council has rejected two of nine recommendations by Student Body President William Berry.

The seven justices are: Martha Van Cleve, junior from Carbondale; John Carlisle, sophomore from Marion; Margaret Coury, Cairo junior; Judy Sipes, junior from Effingham; Willie Brown, Jr., Memphis sophomore; Edward Swick, Belwood senior; and Douglas Taber, junior from Elizabethton.

Also at the meeting several issues were directed to commissions.

Responsibilities of the Judicial Board include reviewing situations previously handled by other judicial groups and which the student may appeal, reviewing of those situations which concern infractions of student government functions, recommendation for establishment of review boards, and responsibility to pass on constitutionality of student government decisions.

Sent to the commission:

—Existing conditions and future plans concerning telephone service at Southern Acres, Thompson Point and Illinois Ave. Residence Halls.

—Reasons for the shortage of pencil sharpeners and possible means of corrections.

—Reasons for shortage of lockers in the gymnasium.

Other Studies
Senators investigated the possibilities of a student tax rate.

—A motion that the restroom facilities at the stadium be put into more acceptable condition; and voted to support "Operation Carbondale."

—"Operation Carbondale" was passed as a joint resolution by the Council and the legislative branch of the student government.

Questions on vehicle regulations for Carbondale underclassmen came up for the second time.

Questions were referred to a commission.

Workshop: 'The Telephone'

Opera Group, Faculty Quintet Perform In Fine Arts Festival

The Opera Workshop and the Faculty Woodwind Quintet presented Iolo American Chamber Music Sunday afternoon at Shrook Auditorium.

The Fine Arts Festival program honored three musicians of Italian parentage who have made significant contributions to the musical life of America, Vincent Persichetti, Walter Piston and Gian-Carlo Menotti.

Persichetti is a teacher of composition at the Juilliard School of Music and Piston, professor of music at Harvard, has written several textbooks in the field of theoretical study.

In addition to "The Telephone," Menotti's successful musical—dramatic works include "The Medium," "The Consul" and "The Saint of Bleeker Street."

The Woodwind Quintet, consisting of Gay Bortie, Robert Forman, Robert Resnick, Arthur Barnes, and Donald Peal played Persichetti's "Pastoral," "Opus 21," "Piston's Animate," "Con Tenebris," "Scherzando" and "Allegro Comodo."

"The Telephone," a light comedy opera by Menotti, featured SIU students Jane Crusius as Lucy and Robert Green as Ben.



TYPICAL FEMALE

Jane Crusius uses the phone as a very disguised Robert Green looks on. Miss Crusius

and Green co-starred in an Opera Workshop production of "The Telephone" Sunday.
(Egyptian Staff Photo)

Senate Voting Held Today

Election for two open positions on the Student Council will be held today.

Two unopposed candidates have petitioned for Commuter's Senator and Off-Campus Women's Senator.

Billy Owens, junior from Anna, is unopposed on the Commuter's Senator ticket, while Jan Gidcomb, sophomore from Carrier Mills, is an unopposed candidate for the Off-Campus Women position.

The Student Union will be open for all commuters to vote until 5 p. m., today. The off-campus women will vote in their respective residence halls, under supervision of house presidents.

Great Concert -- And A Dance Too

"Very good, men! You all did very well tonight." These were the words conductor Lee Castle directed to the members of the Jimmy Dorsey orchestra just after the curtain had fallen on the final drum-beat at Shrook Auditorium Friday night.

With applause for "South Rampart Parade" still ringing through the auditorium, there could be little doubt that the audience agreed. There was only one complaint from the people out front: "Gosh, what a fast hour!"

There was room for several hundred more people in Shrook Auditorium, as many of the students planning to go to the dance apparently chose to miss the concert rather than to come formal or else go home and change in the short time between the concert and the dance.

A murmur of approval ran through the crowd as Castle introduced the orchestra's first number, the 1939 Dorsey hit, "Song of India." The concert got under way promptly at 7:30 p. m., with people still filling into their seats.

At the end of the event, one co-ed out front expressed the thoughts of the audience when she sighed to her escort, "And to think there's a dance too."

Convo Enjoys Puppet Show

A packed house applauded the Daniel Lords Puppet Revue at Freshman Convocation Thursday at Shrook Auditorium.

Daniel Lords, who has been in the profession since the age of seven, presented puppets accomplishing such feats as skating and dancing in a tour around the world.

The puppets visited various countries on the miniature stage at Shrook. Lords manipulated the puppets using various different voices for the countries. One of the biggest hits with the freshmen was his soprano voice for a Spanish singer.

The show ended as Lords was "dancing" with a puppet clown. Dean J. Norton Talley, who introduced Lord, said the Revue would be at SIU again next year.

Lords has appeared with such stars as Margaret O'Brien, Ann Blythe, Donald O'Connor, Neil Patrick Harris, Eddie Cantor, Fred Astaire, Charles Laughton, Irene Dunne and Bing Crosby.

He has a degree from the Pasadena School of Theatre and has appeared on the NBC, CBS and Mutual television networks.

Nelson To Speak

Dr. J. Robert Nelson will speak at Freshman Convocation Thursday as SIU enters Religion in Life Week.

A professor of theology, Dr. Nelson is the dean of the divinity school at Vanderbilt University in Nashville, Tenn. A member of Phi Beta Kappa, an honorary academic organization, he is a delegate of the World University Service.

Dr. Nelson graduated from the Yale Divinity School and received his doctorate of theology from the University of Zurich in Switzerland.

Barbara Larkin Crowned Queen At Military Ball



CROWN THEE

Barbara Larkin is crowned the 1959 AFROTC Queen by retiring queen Joan Pratte at the Military Ball Friday evening.

Miss Larkin was elected to the throne from five finalists by the AFROTC cadets. Col. Alexander R. MacMillan, commander of the SIU cadet detachment, holds the scroll which contains the name of Miss Larkin.
(Photo by Val Biggers)

Schedule Of Week's Events

Painting, Sculpture Head Fine Arts Festival

A series of lectures on Italian painting and sculpture will headline the week's activity in the Fine Arts Festival.

Dr. Lester D. Longman, chairman of the Department of Art, UCLA, Los Angeles, will begin the series tonight in the University School Auditorium, beginning at 8:15 p. m.

Longman, the former head of Iowa State University, is credited with establishing one of the most respected art departments in the country according to assistant professor David B. Manella, a spokesman for the festival committee.

Most of his lecture will concern his experiences with the Italian artists in his recent trip to Italy during 1951-52 on the Governmental Fulbright Grant.

Among the successful artists who studied under Longman is SIU's Dr. Robert MacMillan, professor in the art department; Moshe Smith, an instructor in art; Harold Chavarm, the director at the Print Service; and Carolyn Plachmann, whose work is widely exhibited.

Wednesday, Dr. Walter Starkie, lecturer, author and musician, will speak on "Italy—the Theater and the Arts" in the University School Auditorium at 8:15 p. m.

He is also scheduled to speak in the afternoon at 2 p. m. in the Library Auditorium on "The Gypsy People."

Considered by many as one of the most able lecturers in the country, Starkie also has published 15 books, mostly on Spanish drama, literature, and music.

He is a trained concert violinist, a former professor of languages at Dublin, Ireland, and for 20 years, was director of the Abbey Theater in Dublin.

Starkie has toured Mexico, Central and South America, Germany, Sweden, Italy and France. His most recent visits to America were in 1929, 1930 and 1931, when he lectured at United States and Canadian universities. He was visiting professor

of romance languages at the University of Chicago in 1930.

Peppino Mangravite, chairman of the Graduate Art Program at Columbia University, concludes the week's series with a lecture on "Italy's Re-Birth" in the Library Auditorium at 8:15 p. m.

Besides being an outstanding muralist (interested in large art works), Mangravite is a pioneer in the problem of visual education. For many years he has been working toward developing a program in the visual arts that would follow the student from kindergarten through college. His tentative program would "teach the student how to see."

Along with frequent writings on art in professional journals, Mangravite has taught at a number of universities in the United States and frequently judges top art competition.

He too, along with Longman, will talk on his experience in Italy, revealing the Italian viewpoints on just what constitutes a good education in art.

Macbeth seeks to divert suspicion of the killing from himself to them.

Since the sons have fled, Macbeth, as next heir, is crowned King of Scotland. The third prediction of the witches has come true, but at a price of blood.

As the plot continues, Macbeth remembers the witch's prophecy to Banquo and realizes no child of his own will be on the throne. He hires murderers to kill Banquo and his son, Fleance. They do so while Banquo is on his way to Macbeth's estate, but Fleance escapes.

At the banquet Macbeth had supposedly planned for Banquo, the ghost of Banquo appears in the room. Only Macbeth can see him, and his alarm at the appearance breaks up the party.

This scene is one of the most powerful in the play, as the weird music and Embers' reactions held the audience spellbound. Macbeth, worried and sick at heart, goes to the Weird Sisters. One of their warnings was that he should beware of Macduff, Macbeth, enraged upon returning to learn that Macduff has fled to England to fight Malcolm, has Lady Macduff and their children murdered.

While the King is sleeping, Macbeth kills him. Embers' performance in this scene was tremendous, and even the blood on his hands seemed real. Malcolm and Donalbain, the King's sons, flee the country in terror, and

Jimmy Dorsey Band Performs At AFROTC Dance, Concert

Barbara Larkin is the 1959 AFROTC Queen.

Miss Larkin, a Benton sophomore, was crowned by retiring queen Joan Pratte during the Military Ball Friday night. George Hargrave, chairman of the dance committee, introduced the queen finalists.

The queen was elected by the AFROTC cadets at a meeting two weeks ago and the identity was kept secret until Col. Alexander R. MacMillan was presented with a scroll during the coronation, on which the name of the winning candidate was written.

The queen and her court, consisting of Mary Ruth Newlin, Joann Rance, Carol Ruckel and Helen Smith, followed President and Mrs. Morris and Col. and Mrs. MacMillan to the Grand March at the Carbondale National Guard Armory to the music of the Jimmy Dorsey orchestra.

Grand March
The Grand March was suggested by Col. MacMillan in lieu of the traditional Queen's Dance. The 500 couples paraded around the Armory twice.

The Singing Squadron sang three songs prior to the introduction of the queen candidates. Led by Don Canedy, the Squadron gave renditions of the traditional Air Force song and the SIU Alma Mater, after which the crowd joined in to sing the school song.

MacMillan then "used his seniority" by requesting the Squadron to sing "Marry a Woman Uglier Than You" with Terry Blais on the vocal. According to cadets, the catchy tune is a favorite of the colonel.

The queen candidates paraded to the stage from the rear of the Armory between a cadet honor guard. After the five girls reached the stage, MacMillan announced the new queen who will reign over AFROTC activities for the remainder of the year, Barbara Larkin.

Good Mixture
The Dorsey orchestra, led by Lee Castle, provided three hours of dancing for the formal affair. Castle rendered the "true" Jimmy Dorsey music, presenting a mixture of standards and "jump" tunes.

After the Grand March, Castle told the approximate 1,000 people that he "had never seen

nicer coronation, or a nicer dance."

The Armory was decorated in accordance with the theme, "Wings Over Southern." A false ceiling of crepe paper symbolized a blue sky, with glittering stars sparkling with the traditional mirrored ball. A silver wing centered the stage.

Special guests for the evening included Gen. M. P. Boulden and Adm. M. V. Brown.

Nominates Sweetheart Finalists

Finalists for 1959 Sweetheart Queen were nominated at a meeting of off-campus social chairmen last week.

The five contestants are: Barbara Gill, Karen J. Johnston, Joan Molitor, Judy Easley and Pat Hoerd.

The queen will be crowned at the annual Sweetheart Dance Saturday, Feb. 14. The queen will be determined by votes cast at the door the evening of the dance.

Miss Gill, a junior elementary education major, is a junior from Clay City and lives at the Haven, S. University Ave.

A freshman, Miss Johnston is majoring in physical education. She lives in Sagavah.

Junior elementary education major Joan Molitor will represent Mary Margaret Manor. Miss Molitor is from Lebanon.

A resident of Johnson's Co-op, Miss Easley is a physical education major. She is a sophomore from Vernon.

Miss Hoerd, a freshman, is majoring in speech correction. She lives at La Casa Manana and is from Mascoutah.

The Delta City Five will provide the music for the dance at the Anthony Hall Eaves, which will last from 8-12 p. m.

Symbolic of the dance, a huge heart will hang over the fireplace. Tables decorated with red-checked table cloths and wine bottle carrels will surround the dance floor.

Susie Sims was Sweetheart Queen last year.

Co-chairman for the dance were Sherri Reichen and Tom Greenwaldt. Billie Mayfield, Miss Reichert, Greenwaldt and Joe Peplow will be in charge of the coronation; refreshments will be handled by Martha Freiser, Shirley Lawrence, R. B. Seddie and Larry Thies; and publicity will be taken by Kay Schwab, Peplow and Tom Karst.



FIVE SWEETHEARTS

Finalists for Sweetheart Queen were chosen by the off-campus social chairmen last week. The five girls who will vie for the crown are: left to

right: Barbara Gill, Pat Hoerd, Judy Easley, Karen Jo Johnston and Joan Molitor. The Sweetheart Dance will be held Feb. 14.
(Egyptian Staff Photo)

The Editors' Opinions

A Week For Thought

A major criticism of the college years is that many students get to college and forget all the religious training their parents have taught them. Another criticism is that the college courses tend to develop cynical ideas toward religion in students.

Perhaps the criticism is justified. But if it is then the present week should do much to

dispel a great deal of it if a Southern. Religion-in-L.I. if a Week is an important occasion. The week is a good time for summing up our values. Are the important things the new dress or the new car? Are the values we live by really the right ones? The Week is an apt time for thought on these questions.

Smoking In Gymnasium

At recent home basketball games many fans haven't waited until getting outside the gymnasium to smoke. Signs placed upon the walls have been torn down so perhaps these people did not realize they weren't supposed to do so. Cigarette butts and an ex-

pensive floor do not mix. Careless and thoughtless smoking could cause much damage. And there is always the danger of fire.

It only takes a moment longer to reach the proper smoking area. A winning team and thoughtful fans are a good combination.

'Cosi Fan Tutte'

Mozart Concert - Opera Group Delights Audience With Comedy

By Barbara Downen

The Mozart Concert - Opera Group delighted a huge audience in Shroyck Auditorium Thursday evening with Wolfgang Mozart's musical comedy "Cosi Fan Tutte".

"Cosi Fan Tutte" (All Women are Like That) was presented by the Community Concert group. The "drama per musica," first presented in Vienna on Jan. 26, 1790, demonstrated the fickleness of women.

The simplicity of the stage setting, consisting of two benches and a dressing screen, did not hinder the audience in following the opera with interest and appreciation.

The six principal characters were two sisters (Fiordiligi and Dorabella), two army officers to whom they were engaged (Fernando and Guglielmo), a cynical bachelor friend (Don Alfonso), and the sisters' maid (Despina).

A "Cosi" related how the cynical bachelor decided the young officers' confident belief in the faithfulness of their respective fiancées. The heated argument led to a wager that the young ladies could not be faithful to their absent lovers for even a day.

Fernando and Guglielmo supposedly left on distant tours of duty, but returned practically within the hour disguised as Al-Andalusian merchants. They proceeded to woo and win the hand of each other's sweethearts, which led to a marriage ceremony which was almost performed by a notary who was none other than the young ladies' maid in disguise.

All turned out well in the end, including the bachelor's winning his bet and the young men getting their beloved ladies. Wilson Enhances Role.

The impetuous, energetic style of Dolores Wilson as Despina highlighted the production. The golden-tressed soprano enhanced her part with admirable vocal skill and dramatic facial expressions. Also returning to the stage as the red-robed doctor and the bewigged notary, Miss Wilson delivered her characterizations with believability and precision.

Miss Wilson, who has sung most of the major coloratura roles in Mozart's operas, sang her first Susanna in "The Marriage of Figaro" on the Metropolitan Opera stage. She also has appeared in "Don Giovanni" and "The Magic Flute."

Soprano, Phyllis Curtin, costumed in a black gown, gave an impressive performance as Fiordiligi. Her consistently clear tones ranged from mournful despair to impassioned pleading. Reaching various high notes, Miss Curtin presented a smooth, flowing performance.

Miss Curtin numbers among her recent Mozart opera triumphs, performances at the New York City Opera in "Abduction from the Seraglio," and travels across the country as the Countess in "The Marriage of Figaro."

Jane Hobson gave a spirited full-toned presentation of Dorabella. The mezzo-soprano, dressed in a billowy white gown, peeped out from the soprano and also vied to portray her emotions.

A Naumburg Award winner, Miss Hobson has appeared with orchestras under both Toscanini and Stokowski.

The melodious, fluent voices of Dorabella and Fiordiligi blended in several instances to become sheer musical beauty.

Peace Combines Talents. James Pease, bass baritone, executed the role of Don Alfonso in an extremely animated style. Combining his vibrant voice with humorous facial expressions, he achieved a masterful interpretation of the quick-witted Don Alfonso.

Pease has sung "Don Giovanni" and both Figaro and the Count in "The Marriage of Figaro." He has appeared with various world-famous opera companies.

David Lloyd attained a full and powerful tenor quality in the character of Fernando. His pleading protestations to Fiordiligi ran the gamut from mellow murmurs to heart-rendering cries.

Lloyd, who has sung in America and abroad with leading companies, has appeared in "The Magic Flute," "Abduction from the Seraglio" and "Idomeneo."

Mac Morgan, baritone, as Guglielmo raged in one scene and became sweetly deceptive in another. His melodic voice and whimsical gestures composed a happy combination in his role.

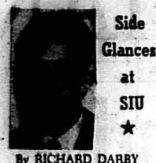
Singing the part of Leporello in "Don Giovanni," Morgan also appeared in the rarely performed "La Finta Giardiniera."

The musical mastery of Wolfgang Schanzner gave a conclusive touch to the production. The piano accompanist and musical director of the group, Schanzner was a conducting student of the late Serge Koussevitzky. He is presently the head of the music department at Marymount College in New York.

Barbara Larkin was crowned 1959 APTOC Queen at the Military Ball Jan. 23.

Spring vacation will begin March 26 this year.

The Home Economics Building will be completed in its first stage this fall.



Pity the student whose prof can't seem to follow a schedule that conforms with the one set up by the University. For when the prof is independent, the whole class suffers.

Pity not the student who has an irregular pattern of class attendances, for he hurts only himself.

Moreover, when a student comes to or leaves a classroom late, the whole class suffers but little.

It is with the guilty profs I shall deal today, those, who seemingly can do no wrong.

Uneasy are the classes when the prof begins checking roll before the hour begins. And forlorn are the students when the 10-11 bell echoes in the halls and the prof echoes even louder!

But pity the wordy prof after the 10-11 bell has sounded the go signal, for his wise, valuable words are wasted, for thoughts of students are elsewhere. Though they be patient, students are seeking a way to get to the next class on time.

And many of the administration will say again and again 10 "full" minutes is time enough to get from class to class, class work class to VTT, bus, class to etc. But their words are spoken without light.

Truly, it is but a 10-minute walk from Old Main to the Agriculture Building (providing the students run most of the way).

There is the example of the student — let us call him Average — who has a class which comes to its end in a room on Old Main's third floor, northern corner. His next class begins in the ag building's southern part (but a few feet from Thompson Point).

Great is his problem, though he be dedicated. But pity Average even more when his prof has five or ten "one last thing" to say before dismissing class. Average has a burden to bear.

And were he the you who will have classes in the home ec building followed by classes in the ag building, for even greater will be your troubles.

Nor does the problem end at sundown.

Look to the psychology class which is scheduled at night from 7:30 to 9:15 and your troubles will seem as small as a mustard seed by a mountain, for the psychology class is never dismissed before 9:30. Moreover it has met until 9:50.

Great are the profits who stop on time. But their number is few.

Pity the students who as the hour nears its end reach by putting on coats, staring at clocks and watches, gathering books, lighting cigarettes, twisting in chairs, standing up, closing notebooks, and yelling the time of day.

But there is a way to end bad habits of the prof. Students should go forth into the wilderness as soon as the bell rings, for a greater power than the prof has planned for all, saying when classes shall begin and when they shall end.

Clark Davis is Dean of Men and Loretta M. Ott is Dean of Women.

The annual Sweetheart Dance will be held Feb. 14 at the Anthony Hall Eaves.

The vice presidents of SIU Dr. Charles D. Tenney.



Harvey Tryouts Set For Feb. 27

Tryouts for "Harvey," to be presented by the Southern Play, will be held at the Playhouse Feb. 23-24. Tryouts will begin at 7:30 p.m.

Termed a hilarious Broadway hit, it concerns the adventures of a happy-go-lucky "boomer" and his best friend, an amiable seven-foot rabbit. This Mary Chase comedy has served as a starring vehicle for James Stewart, Joe E. Brown, Frank Fay and Art Carney.

"Harvey" has a large cast and tryouts, as always, are open to the entire student body.

"During the past season," said Dr. Sherwin Abrams, "our casts have come, more and more, to represent the entire Southern campus. We hope that all our new students realize that any one, regardless of his major, is welcome to participate on stage and backstage in all Southern Players' productions."

"Harvey" will be the third size" was presented in 1957 and "Picnic" was accomplished last year. Both of the shows were directed by Abrams.

"A Streetcar Named De-



"WELL, LIKE YOU SAID WHEN YA FLUNKED ME OUT OF SCHOOL? WE CAN'T ALL BE BOOM WITH A HONOR - I'M JUST LUCKY I GUESS."

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Letters-To-Editor

Students On Leffler, Auto Rules

AGAINST LAW?
I think it is against the law for Freshmen to not be able to use cars in Carbondale if they live in Carbondale. If it is not against the law, it should be. Why do these students have to suffer at home because of unpleasant conditions at the University?

Gus Bode Says
Gus sez he better start getting a two-column head in the Egyptian or he'll stop giving the student body the benefit of his wisdom.

Get WILDROOT CREAM-OIL Charlie!

Gus sez he better start getting a two-column head in the Egyptian or he'll stop giving the student body the benefit of his wisdom.

Gus says that old phrase "Confucius say" is getting out of style. Now it is Gus sez Gus.

ROOMS FOR BOYS
Rooms, with Cooking Privileges. Hot Water Heat. \$60.00 a Term. Starns Residence Hall 111 1/2 S. Washington.

On Campus with Mac Shuman
(By the Author of "Rally Round the Flag, Boys!" and "Barfoot Boy with Check.")

THE GIRL I LEFT BEHIND ME

It happens every day. A young man goes off to college leaving his home-town sweetheart with vows of eternal love, and then he finds that he has outgrown her. What, in such cases, is the honorable thing to do?

Well sir, you can do what Rock Signafos did. When Rock left Cut and Shoot, Pa., he said to his sweetheart, a simple country lass named Tess of Urberville, "My dear, though I am far away in college, I will love you always. I will never look at another girl. If I do, may my eyeballs parch and wither, may my viscera writhe like adders, may the molts get my new tuxedo jacket!"

Then he eloped Tess to his bosom and planted a final kiss upon her fragrant young skull and went away, meaning with all his heart to be faithful.



But on the very first day of college he met a coe named Fata Morgana, a girl of such sophistication, such poise, such savoir faire as Rock had never beheld. She spoke knowingly of Franks Kafka, she hummed Mozart, she smoked Marlboros, the cigarette with better "mokin'". Now, Rock didn't know Franks Kafka from Finocchio, or Mozart from James K. Polk, but Marlboros he knew full well. He knew that anyone who smoked Marlboros was modern and advanced and as studied with brains as a ham with cloves. Good sense tells you that you can't beat Marlboro's new improved filter, and you never could beat Marlboro's fine flavor. This Rock knew.

So all day he followed Fata around campus and listened to her talk about Franks Kafka, and then in the evening he went back to the dormitory and found this letter from his home-town sweetheart Tess:

Dear Rock,

You kids had a keen time yesterday. We went down to the pond and caught some frogs. I caught the most of anybody. Then we hitched rides on trucks and did lots of wacky stuff like that. Well, I must close now because I got to visiteth the fence.

Your friend, Tess

P.S. . . . I can do my Hula Hoop 3,000 times.

Well sir, Rock thought about Tess and then he thought about Fata and then a great sadness fell upon him. Suddenly he knew he had outgrown young, innocent Tess; his heart now belonged to smart, sophisticated Fata.

Rock, being above all things honorable, returned forthwith to his home town and walked up to Tess and looked her in the eye and said manfully, "I do not love you any more. I love a girl named Fata Morgana. You can kiss me in the stomach with all your might if you like."

"That's okay, boy," said Tess amiably. "I don't love you neither. I found a new boy."

"What is his name?" asked Rock.

"Franks Kafka," said Tess.

"A splendid fellow," said Rock and shook Tess's hand and they have remained good friends to this day. In fact, Rock and Fata often double-date with Franks and Tess and have heaps of fun. Franks can do the Hula Hoop 6,000 times.

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Club Notes

Group Activities Planned

PSYCHOLOGY CLUB TO MEET TONIGHT
The regular meeting of the SIU Psychology Club will be held tonight at 7:30 in the Agriculture Lounge. Guest speaker for the meeting will be Dr. Spaulding Rogers, who will discuss "Critical Periods."

NON EUCLIDEANS VISIT COMPUTER
The Non Euclidean Club will sponsor a demonstration of the new IBM electronic computer this Friday at the SIU Computing Center. The group schedule for the demonstration will be set at a meeting tomorrow morning at 10 o'clock in Main 306.

SIGMA BETA GAMMA RESCUEDUDES MEET
Miss Peggy Jost, writer of commercials for a national television show, will be the guest speaker at the Sigma Beta Gamma meeting this Thursday night. The honorary radio and television fraternity will meet at 8 p. m. in Studio A of SIU's WSRV-FM radio station.

Originally scheduled to address the group on Jan. 20, Miss Jost was forced to cancel her appearance because of bad weather.

The speaker will discuss the role of the writer in the preparation of the television commercial and show filmed commercials, two of which won honorable mention at the Venice Film Festival.

SCF PLANS RETREAT FOR THIS SATURDAY
Officers of the Student Christian Foundation plan to retreat to Little Grassy Lake this Saturday for Bible study, prayer, and spiritual inspiration.

Bible study will be led largely by Dave Winters and the Rev. Mr. Malcolm Gillespie.

Members of the group plan to leave for Little Grassy Camp at 1 p. m. and return to campus at 10:30 or 11:30 that night.

Supper Club program plans for Sunday include a discussion on summer camping and church conferences.

Dr. Clyde Winkler, Carbondale superintendent of schools, and Dr. William Freiburg, SIU chairman of recreation and outdoor education, will lead the discussion.

Supper Club meets at 5:30 each Sunday evening following a chapel vesper service at 5 o'clock. The Supper Club program begins at 6 o'clock.

SEA CHAPTER HOSTS HIGH SCHOOL CLUBS
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Southern Society

MOULIN ROUGE NAMES GRANEY PRESIDENT

David Grane, sophomore from Lincoln, was elected president of the Moulin Rouge dorm (Dowdell No. 3) at the first meeting of the term, held last Tuesday.

Other officers elected at the meeting were: Charles Lerch, freshman from Clarksville, N. J., vice-president; Don Bates, freshman from Paulsboro, N. J., secretary-treasurer; Jerry Reece, freshman from Chicago, social chairman; and Hans Schroeder, sergeant-at-arms. Mark Evans, freshman from Springfield, was named sports chairman, and Jerry Wittenauer, freshman from Decatur, was chosen representative to the Men's Residence Halls Council.

The men of Moulin Rouge have an undefeated basketball team this year, winning four straight games. The last game was with the T. P. Bones of Pierce Hall first floor, who were defeated 48-45.

'BUTTONS AND BOWS' FOR WOODY PARTY
"Buttons and Bows" was the theme for the party held by A-2 Woody Hall, on Friday, Jan. 16.

The event was held in C recreation room.

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Hepler's Last-Second Tip-in Gives Cagers 8-78 Win Over Huskies

Salukis Also Crush Eastern, 105-92, String Now At Seven

By Ron Jacober Sports Editor

A last-second tip-in by Don Hepler, sophomore forward from Champaign, gave Harry Gallatin's red-hot Salukis a thrilling 8-78 Illinois victory over the Huskies of Northern Illinois last Saturday night. The victory pushed the Salukis victory string to seven in a row.

Last Thursday night, the Salukis, paced by Dick Ruggles, Charlie Vaughn and Seymour Bryson, all of whom tallied over 20 points, pounded Eastern Illinois University by a 105-92 count.

Hepler's tip-in turned a possible defeat into victory for Southern as the dogs blew an eight-point half-time advantage. With 1:38 left in the game and Southern two points down, Jim Gualdoni, again turning in a fine performance, stole the ball and was fouled by Larry Wiley of Northern. The tip-in was made and proceeded to tie up the game. Another Northern basket was made by Charlie Vaughn with less than one minute left. Northern had the ball and was playing for one shot, but a bad pass and a back-court violation was called. With 15-seconds left in the game, Charlie Vaughn, having a poor four-point second half, missed a jumper with five seconds left in the contest. Hepler then came through with his game-saving tip-in.

The Salukis held early leads of 21-11 and 29-21 with only 11 minutes gone in the game. SIU led at the intermission by a 48-40 count, but their usual second half slump didn't materialize when Northern came out in a zone defense in the second half. Northern's biggest lead was 76-73 with 2:30 left in the game.

The Salukis, not helping their 87-point-per-game average, turned in a balanced attack, with five men hitting in double figures. Seymour Bryson showing his old form in the past few games, finished high with 25. Charlie Vaughn had one of his less productive nights with 17. Jim Gualdoni added 15, Dick Ruggles added 10, in the first half, and Don Hepler tallied 11.

In Thursday night's record-breaking contest, Dick Ruggles, with his brilliant display of passing and shooting, led the Salukis



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Lose, 57-54

Tigers Fall From Lead

By Charles Bundy

The league lead was at stake in only one of the six intramural cage games played last Wednesday night.

Brown Tigers, who then shared first place in Men's Residence League No. 1 with Harry Losers, lost to Flat Broke Hotel in a close one, 57-54. The Tiger lost left Harry Losers in undisputed possession of first place in the league with a 4-0 record.

Other games played Wednesday night saw Brown Warriors clipping Horny Forty, 53-43; Rogers barely edging Dowdell 5, 50-49; Dowdell 8 tripping Stags 10, 48-37; Illinois Avenue stopping Little Italy, 83-31; and Spooks beating 29ers, 70-48. All games were in the Men's Residence League divisions.

Flat Broke Hotel staged a rally in the last half to obtain their three-point decision. Over Brown Tigers, The Tigers led 39-35 at half-time and were undefeated.

In other League No. 3 action, Jim Lindmark had 16 points and John Anderson had 11 to lead Dowdell 8 to victory over Stags 10.

Roosts managed to hang onto its small half-time lead to pull

out a one-point decision over Dowdell 5 in the closest game of the night. The score at the half was 33-30. Dowdell outscored Roosts, 19-17, in the last half. High for Roosts was Eldon Anderson, with 24, and Gary Smith, 10 points. David McCann and William Norrell, with 20 and 10 points respectively, led the Dowdell attack.

In Men's Residence League No. 1, Gene Vellotto tallied with 21 field goals and four free throws, for a total of 46 points, as Spooks moved to an easy victory over 29ers. It was the second win of the week for Spooks. Tuesday night they beat Bailey Hall 2nd Floor, 61-56.

Skip Dowdell, with 20 points and Jim Barry, with 13, paved the way as Brown Warriors beat Horny Forty. Leading scorers for Horny Forty were Wade Hall, 21 points, and Omer Bader, 11 points. The Warriors led 30-19 at the half.

Only one game was played in League No. 2, Illinois Avenue rolling to an easy win over Little Italy with the help of Phil Fair's 23 points, Darrell Doehring's 21 markers, and John Truitt's 13 points. Leading scorer for Little Italy was Phil Smith, 10 points.

Tonight At 7:30

Gymnasts Meet Illini

Southern's gymnasts crushed Illinois Normal last Friday in a tune-up performance for tonight's meet with the Salukis taken on the small but mighty Big Ten champs from the University of Illinois.

Meet time tonight is 7:30. Admission is free to students with activity cards. Non-student price is 40 cents.

Against Normal the Salukis won all but one first in the 911's to 361's rout and Bill Meade's attempts could have won that one if they wouldn't have attempted to hold the score down.

Jack Wiley and Len Kalakian tied for first in the free exercise and John Taylor took third. Kalakian, Blaney and Shidler took the first three places on the trampoline as the Salukis continued the rout. Other firsts went to Bob Kies, side horse, John Taylor and Fred Tijerina tied for first on the parallel bars. Ed Foster on the Flying Rings, Bob Foster on the still rings, and Len Kalakian, tumbling.

The Illini, tonight's opponent, have been Big Ten champs for the past nine years, and are NCAA's defending co-champion with Michigan State.

Saluki coach Bill Meade expects the Illini battle to be the Salukis' toughest test this year. Meade does not feel though, that Southern is out of the meet before it starts. When asked if he thought the Salukis had a chance to knock off the Illini Bill said, "Oh yes, if we really hit and a couple of their boys miss, we

could come out on top. One thing for sure, it will be a real close meet and they will have to go all out to beat us."

The Salukis edged Indiana 72-40 (Illinois followed up with an identical win), and lost to Michigan, 45-53, and to Michigan State 48-64. Illinois' other dual win was over Iowa. Last year Southern dropped a 70-40 decision to the Illini.

John Taylor, junior all-around performer from West Palm Beach, Fla., has paced the young Salukis in early matches. He has been given rugged support by freshmen Leonard Kalakian, Hugh Blaney, and Fred Tijerina. Junior Jack Wiley has also performed well in tumbling and free exercise.

Coach Charlie Pond's Illini rely on two Olympic performers to carry the attack. Abe Gross-

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3:00 to 9:00 p.m.
TUESDAY
3:00 to 5:30 p.m. 9:30 to 11:30 p.m.
WEDNESDAY
3:00 to 6:30 p.m. 9:15 to 11:30 p.m.
THURSDAY
3:00 to 11:30 p.m.
FRIDAY
3:00 to 11:30 p.m.
SATURDAY
1:30 p.m. to Midnight
SUNDAY
1:30 to 11:00 p.m.

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Saluki Swimmer

Rumpel Four-Time German Champion

The top German export to America in the Volkswagen, according to Ralph Carey, Southern Illinois University swimming coach, is 25-year-old freshman splasher named Norbert Rumpel.

Rumpel arrived on the SIU campus at the beginning of the school winter quarter just in time to participate in the Salukis' second swimming meet of the year. The 6-2, 188-pound native of Schweinfurt in Bavaria, displayed beautiful form as he won his 2:50.6 breaststroke event with only three days of practice.

He topped 20.1 off the school mark as he won against Loyola University of Chicago with a 2:24.6. This time he was only three-tenths of a second slower than the American record time of 2:24.3, established last year.

He then helped defeat the University of Chicago in a 20-yard pool, covering the distance in 2:23.9, which is only 2.9 seconds off the American standard of 2:21.

With four years of collegiate competition ahead of him, Rumpel is a cinch to break all existing breaststroke marks, according to the elated Casey.

"The boy is a wonder," Casey says. "Anyone who can swim two wins with only a few days work and after a lay-off of four months is in the top bracket of swimmers. He is able to see records that will stand for some time."

Rumpel, who began swimming at Meiningen High School in Schweinfurt, is four-time German breaststroke champ at 100 and 200-meters. His first national title came in 1953 when he won both the 100 and 200-meter events in the times of 1:17.1 and 2:50.6 respectively. (Comparable U. S. events are the shorter 100 and 200-yard events. These records are 1:05 and 2:24.3).

In 1954 he took the 200 in 2:47.2 and again in 1956, lowering the time to 2:42.0. By seven times he branched out to compete at the Allgeuer Skiing Championships in his native Bavarian Alps.

Before coming to America in 1957 to "choose my own career," Rumpel worked for his father's meat packing firm. In New York he worked for a company that imported German beer and he swam for the New York Athletic Club.

Under the NYCA banner he captured the national AAU 200-meter breaststroke championship with a 2:47.8 clocking. After moving to Toronto to re-enter the meat packing business, Rumpel competed in the Canadian championships and won the 110 and 220-yard crowns. He is also swimming expert, prior to his first collegiate meet for SIU, in the Canadian championships in August, 1958.

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Concerning The Outdoors

Archers did have troubles last season during the Illinois deer hunting season, but the shot-gunners made up for the bow hunters' bad luck by establishing a record kill of 2,646 whitetails. These figures were compiled by the Illinois Department of Conservation.

Archers got only 157 in 1958, as compared to 220 the previous year and the Department's only explanation is that the deer suddenly became wild, forcing the bow hunters to stalk and drive more or less like the gun hunters.

This record total does not include the 976 landowners of tenants who obtained free permits. There were 2,541 bow hunters last season compared to 2,617 a year earlier.

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Archers got only 157 in 1958, as compared to 220 the previous year and the Department's only explanation is that the deer suddenly became wild, forcing the bow hunters to stalk and drive more or less like the gun hunters.

This record total does not include the 976 landowners of tenants who obtained free permits. There were 2,541 bow hunters last season compared to 2,617 a year earlier.

In 1954 he took the 200 in 2:47.2 and again in 1956, lowering the time to 2:42.0. By seven times he branched out to compete at the Allgeuer Skiing Championships in his native Bavarian Alps.

Before coming to America in 1957 to "choose my own career," Rumpel worked for his father's meat packing firm. In New York he worked for a company that imported German beer and he swam for the New York Athletic Club.

Under the NYCA banner he captured the national AAU 200-meter breaststroke championship with a 2:47.8 clocking. After moving to Toronto to re-enter the meat packing business, Rumpel competed in the Canadian championships and won the 110 and 220-yard crowns. He is also swimming expert, prior to his first collegiate meet for SIU, in the Canadian championships in August, 1958.

Rumpel, competent in all swimming events, is expected to

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English: MIDNIGHT SNACKER
Thinklish: REFRIGERAIDER
HARRIET DOYLE, MARYLAND

English: MAN WHO CONDUCTS POPULARITY SURVEYS
Thinklish translation: This fellow knows more about polls than a telephone lineman. When someone starts, "Hail, hail, the gang's all here!"—he counts noses to make sure. If he canvassed women, he'd be a *gaculator*. If he totted up crimes of violence, he'd be a *stabulator*. Actually, he checks on the popularity of Luckies, and that makes him a *lauder*! His latest survey makes this heartwarming point: Students who want the honest taste of fine tobacco are unanimously for Lucky Strike!

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